on the Summerlands forever

That I may sip on thy holy milk
May my sacrifice be worthy
the spices brought the shores
That they will be done here as it is in
with my soul I worship the
with my flesh I serve thee
Deo auce of my enemies
Begotten of the Thousand Young
On mother of life
Mother loves me this I know
For the others tell me so
They have watched us for so long
Where we are little
Our brothers are strong

Yes mother loves me
Yes mother loves me
Yes mother loves me
Yes mother loves me
For the others tell me so
Search for Missing Students Called Off

News • Sports • Entertainment • Classifieds

Arkham Advertiser
Sept. 16, 1929
You open your eyes to find that you are not in bed and instead lay upon a flowerbed. The immense night sky is full of twinkling stars and a huge gibbous moon rises directly above you. The moon is somehow sinister in a way that you cannot properly explain. As you rise from the flowerbed, the flowers make a rustling noise, and as you stand, you realize the rustling noise continues. Turning around, you see the flowers seem to shudder of their own volition. Backing away in fear, you find your gaze is taken toward the dark woods. Ugly shapes and creeping shadows move between the tree trunks, somehow almost human but twisted and smaller. Suddenly, a myriad of glowing eyes appear in the tree line, blinking and feral. The rustling stops and from deep within the woods you hear a man’s cry, long and painful. You hear your name shouted aloud, twice—the second time so loud it wakes you. You are in your bed, sweating, confused, and frightened.
You awake in complete darkness. Not due to a starless night or curtained room, but rather the absolute darkness of the void. Frozen and immobile, there is no possibility of movement. Though your eyes feel open, nothing can be seen through the impenetrable blackness. The only sensation is a slight buzzing in your ears, and this, through slow increments, grows in volume until it becomes a terrible buzzing. You think you can hear words throbbing through the uneven tones. A sharp, excruciating pain follows, and the darkness is replaced by a sudden influx of light as nebulous shapes come into focus.

Discordant images flash before you. A fragmentary vision of a forest of huge twisted oaks thick with loathsome fungoid growths appears first, the sky barely visible beneath the canopy of leaves. This scene is followed by a city of sky blue marble. Slender minarets are visible, as are high walls lined with bronze statues dressed in medieval garb. The scene then shifts to a windswept and desolate place spotted with squat granite huts. Unclear humanoid shapes lurk nearby, dancing and capering around flickering green flames. A massive vista of cylinder-shaped towers follows. A twilight world illuminated by sickly yellow orbs. A sudden cold fear builds as you stare at the shadows lurking beyond the city's 30-foot high doorways.

These visions fade and you find you are still immobile but now seem to be in an overgrown clearing of twisted weeds surrounded by trees. Sugar Maple trees. It is broad daylight, yet no bird sings. Powerless and immobile, you sense things moving nearby. From nowhere you hear a gut wrenching woman's scream. You awake back in bed, frightened and confused.
Handout: Harvest

Still echoing in your ears.

Just as bestial laughter, you wake up, shaking in absolute terror, the laughter
and the last thing you hear before complete darkness descends is a roar
you back toward the cellar. Patently you, you are bunched down the stairs
something cold and sticky wraps around your ankles and begins to drag
the wet grass.

Surrounded by sugar maple trees, you take a few cautious steps across
and panting. You climb outside to see that you are in a clearing.

Manage to break it open, trodding the cellar with startled, sweating
purpled, you see a sturdy looking trap door barring the exit. The voice
upstairs, you see a sturdy looking trap door barring the exit. The voice
that the roots part and you finally stumble onto the stairs. Darting
and lurches, it is only when the strange voice reaches a booming crescendo
and lurches. It is only when the strange voice reaches a booming crescendo
the roots from thicket as you attempt to escape; grasp your hair
as you run and run.

The stairs but, in true nightmare fashion, the stairs never get any closer

Strange laughter, you don’t understand. Panicking, you run toward the
stairs and on. The ground transmutes into glistening wood, speaking
apprach, you run as your hear a low, wetly growling that makes your hairs
purging. Suddenly you notice objects. Could they be phantoms? As you begin to
you see your wooden shelves lining two walls, nothing jars consciousness.
and bare shoulders when you stand. You are naked, cold, and vulnerable.

Vegetables droop above your head, root tendrils brush against your face
you don’t realize you are in a root cellar. Grasped knots of decayed
you are on a cold, earthen floor. It’s dark here, but not so dark that
Mrs. Bellweather's Tale

When Franklin Cobb and the original settlers were moving toward this valley, they were halted by a group of Indians. It seems the Indians tried to warn the settlers this was cursed land. They told Franklin that, long ago, a tribe settled in this valley and evil spirits wiped them out in a single night. According to their legends, the tribe died in the most hideous ways: frozen, burned, or ripped apart. The remains of those massacred were found and buried at the foot of a hill in the valley. But on that evening, the evil spirits took to the air, screaming curses and threats, but the Indians' wise man had powerful magic and he was able to keep the spirits at bay while his tribe made their escape.

Now I believe that there's some truth in it. There ain't no bugs in the valley, no bees, and no skeeters. Birds don't fly overhead going south for the winter, and no bear or mountain lion comes down to terrorize us. The only things living in this valley are man and the things man brings. Did you know that farmers here don't have to worry about weeds? They won't grow here! Least not in the crops. So many things do grow here though; if we couldn't sell it all off to the cities, we'd be drowning in crops and cows! And all this produce coming from thin, rocky soil. Every so often I wonder why we was granted this bounty, but more than that, I wonder what we're paying for it.
Family Found Dead in Vermont

Local

BENNINGTON BANNER

June 12, 1921

Handout: Harvest 9
Dear Ashley,

I wish to thank you for coming through in regards to the funding of the field trip I have planned. I can't imagine why the university would deny me funding for such a potentially beneficial excursion. I have my suspicions that damnable Wilmarth is behind it.

In any regard, I believe it's quite generous of Federated Oil and Chemical to finance this expedition and I sincerely look forward to integrating our students, as I have been a vocal proponent of inter-disciplinary field trips for quite some time. I hope your students are as fruitful in their diggings as mine will undoubtedly be in their quest for local folklore. Please let me know if I can ever be of service to you in the future.

Yrs.,

Roger Harrold
Dear Mr. Abelard,

I regret to inform you that it would appear the Pasquallium is extraterrestrial in origin. My students have returned with another sample of the ore, which they found in a crater they estimate to be thousands of years old. I am enclosing photographs of the site for your perusal.

According to my students, they found the ore at Red Rock Mountain, five miles due south of Brattleboro. I have taken the liberty of holding on to both samples of the ore so that I may continue testing them. If you desire the original sample returned, please contact me.

It has been a pleasure dealing with a philanthropist such as yourself, sir, and if I may be of any further assistance to Federated Oil and Chemical, I would welcome your call.

In thanks and appreciation,

Prof. Ashley Learmonth
August 20th

Mrs. E. Cratchett 12 Orchard Road Cobb's Corners Vermont

Mr. Blaine,

I write this letter only to tell you why you haven't received any response to your last three pestering letters. My beloved husband, Jethro, who was a great and honest man if ever there was, is dead. Dr. Perry says it was an accident but I think better of it.

I told Jethro not to get mixed up with you or that Ms. Devine and all of your oh-so-smart college foolishness, but you and that woman got him to go against me and now he's dead. I hope you are happy, sir, and I hope you rot in hell! I know he died because of the stories he was telling you. I don't know how, but I'm sure you had something to do with his untimely demise.

Please, if you have any mercy in your damnable heart, do not write to me again. May God forgive you because I cannot. You have made me a widow before my time.

Emelda Cratchett
Dear Ms. Devine and colleagues,

I write this note to congratulate you and your team on the splendid work you have performed so far. It is most impressive and goes to prove how ideal you are for this task.

I’m also pleased that you all are having an enjoyable jaunt, and wholeheartedly approve of your return trip to Cobb’s Corners.

Yrs.,

Roger Harrold
Supplies

- Bedding
- Canned food
- Bottled water
- Medical supplies
- Kerosene lanterns
- Electric torches (plus batteries)
- Binoculars x three (3) pairs
- Miscellaneous tools
- Chemistry and biology lab (should be everything you need)
- Short-wave radios x two (2)
- Ford model TT truck

- Ford model A car
- Radio antenna—nine (9)-foot tall (to be attached to the roof of the farmhouse)
- Portable generator (use only to power the radio)
- 50-gallon steel drums of gasoline x four (4)

Armory

- Lee-Enfield Mk3 .303 rifles (British) x six (6), with 600 rounds ammunition
- Colt model 1917 .45 revolvers x four (4)
- Thompson M1921 submachine guns x two (2), with 800 rounds ammunition
- Very pistols (flare guns) x three (3), with 50 flares for each (150 total)
- Case of 24 hand grenades x one (1)
STARTS:

Dr. Matherson: Can you hear me? Can you understand me?

Subject: (A slow, almost mechanical sounding high-pitched buzzing voice.) Yes, we understand.

DM: You have been here for two days, why did you wait until now to speak to me?

S: We did not speak your language.

DM: You mean that you learned English in just two days? How?

S: Listening to human speech. Since capture two solar cycles ago.

DM: That’s amazing. So why do you wish to speak to me now?

S: Hungry. Require food.

DM: Well, I’ve tried feeding you everything I can think of... but you haven’t eaten anything.

S: Cannot consume food. Must return to Mountain.

DM: Well, I just can’t let you go back to the Himalayas now can I?

S: We have not harmed you. Leave us to be left alone and in secret. No harm to you. Need food. Will die.

DM: Well... I’ll see what I can do, but let’s get back to the questions shall we. What shall I call you?

S: We are Mi-Go.

DM: Mi-Go eh? We found you in the Himalayan Mountains. Where did you come from before that?

S: Far away. You do not know of it yet.

DM: Yes, but what is it called? How far away is it?

S: Very far. Food. Must have food... soon.

DM: I’ll get you some food soon, but I must know more about this place.

S: Food. Food.
DM: I warn you, if you do not answer my questions I will be forced to administer an electric shock to make you talk.

S: Talk no more. Must have food! Food!

(A flurry of sounds lasts for three minutes of the recording. The cacophony seems to include an electric hum, the hiss of static discharge, a metal scraping sound, Dr. Matherson shouting for the mi-go to answer the questions, and an eerie, buzzing scream. Finally, the subject speaks an almost unintelligible word.)

S: Yug-goth...Yug-goth. We come... from Yuggoth.

DM: And where is this Yuggoth?

S: Ninth planet... in this system.

DM: You’re lying. This solar system only has eight planets. Am I going to have to turn the electricity back on?

S: No. Your species has not... found it yet.

DM: Well what brings you to Earth then?

(A ten second pause.)

DM: I asked you what is your reason for being on Earth?

S: Food. I must have...

(A return of the horrific sounds of an electric hum and an ear-splitting, high-pitched wail. One minute silence followed by buzzing sound that begins to form words.)

S: Ia! Ia! Shub-Niggurath! Black goat of the woods with a thousand young! Ia! Ia! Nyarlathotep! Release me!

(This, repeated three more times, then subject falls silent. Electric hum heard and further high-pitched wailing.)

DM: It appears that the subject, this “Mi-Go,” has died. Its head is no longer changing colors and the process of decomposition appears to be advancing rapidly. Its whole body is beginning to discolor to brown and quickly putrefy. End the recording. I have to rush the carcass to the lab and start an autopsy before its too late.

ENDS
Connaissiez-vous cette homme?

Nathan Roche.
Age inconnu.

Contactez Détective Degarmo a la station de police de La Tuque.
Destructiveness - Executiveness

Excess: Cruelty - a lack of fortitude

Alimentiveness - Desire for Food.

11. Love of Approbation
12. Cautiousness
16. Conscientiousness
17. Hope
13. Benevolence
Job 7:17 - What is mankind that you make so much of them, that you give them so much attention?

ABEL - background: discharged from army, now an alcoholic. Areas 6 and 6a of brain (Combativeness) normal. Area 13 (Self Esteem) is indented.

CORNELL - background: mill worker, unemployed and a heavy drinker. All areas appear normal.

ROCHE - background: unknown, taciturn, homeless man. Area 10, for Secretiveness IS LARGE.
Finally on my way home again, the sun is shining, birds are singing, and I am sitting in the most wretched smelling boxcar between here and Vermont. I almost didn’t make the train, but was luckily helped aboard by an Indian fella. We’ve spent most of the day talking and swapping stories while a few other passengers lie on the other side of the car, snoring fit to raise the dead.

This Indian, I’ll call him ‘Hank’ as I didn’t get his real name, told me a peculiar story. Hank said his people are the Abenakis from the Green Mountains in Vermont, close to my home in Cobb’s Corners. One mountain he mentioned by name was Broken Hill and I think I recall hearing that name back in my youth. According to Hank, strange critters had been living in the mountains there since before God created man. In fact, he said these creatures don’t worship no Christian God, he says they worship other things. These creatures don’t really bother anybody much, as long as folk keep their distance from certain hills where they live. Hank said you can find such places if you know what to look for. Places animals shy from, spooky quiet places, or have strange old stones marking the territory. Sometimes they take people in the night, especially people who go poking around in their hills. Sometimes
they send the people back, but changed, and never the same as they was before.

Hank swore that one time when he was a boy his father pointed out one of the creatures flying haphazardly across a moonlit sky. Hank asked his father why the thing flew like a wounded duck. His pa told him that, just as he could never swim as well as a fish, neither would this creature fly like a bird, as the sky was not its home. Hank's father warned him to watch where he stepped, as the creatures loved to dig in the earth and had created vast warrens in the mountains.

From what I gather, these things are digging for something, like precious metals or gems or some such. Apparently, they can't find whatever they are looking for anywhere else.

It got me to thinking as I sat quiet looking at Hank. I'm sure I recall about some caves up in a mountain called Broken Hill near home. I'm writing this all down to remind me to look into it when I get home. A fella could make a killing selling these critters mineral rights!
I hear the striga's Sabbat outside my house. I hear many children and a man... I am thinking he is Sheriff Spencer. I crawl like dog through thickets. I see... I see...terrible things, many children dance and sing around hill. I see Mrs. Carmichael lying on the altar stone, she is alive, and her little Susie...that child of the Devil...she holds her momma's hand and she smiles at her. A man at the altar...his back is to me...he keeps cutting on Mrs. Carmichael but she just stared...stared at her daughter. She didn't scream until the end. Until her own Susie stabbed her in the heart. Then from the trees...came...came a devil. It was a blasphemy on God's world...and the little children...they ran to it like it was family. Dancing around it and singing. Another was brought up to the altar and killed...and another devil come out of the woods. They do this for a long time. I black out and wake with rain stinging me. Most children gone...most devils gone. I go back home, get hammer, then wait till all leave. I smash stones but striga children return...they strike me but I strike them too. This rain... I think... I think God sends this rain to wash away this evil. Like...Noah, yes?
THOSE WHO SEE YOU WILL GAZE AT YOU, AND CONSIDER YOU, SAYING IS THIS THE MAN WHO MADE THE EARTH TREMBLE, WHO SHOOK KINGDOMS? ISAIAH 14:16

SEE DADDY!

I READ YOUR DAMNED BOOK.
The FOC team sent into the mi-go base beneath Broken Hill was able to salvage some of their technology before the complex was buried by an earthquake. I'm pleased to say that we now possess hundreds of cylinders, each of which—hard though it is to say—contains a living human brain. We also have the apparatus needed to interact with these brains. We've been working around the clock to interrogate them, discovering that all were, at some point, abducted by the mi-go over the course of many years. One brain, called "Subject X," claims to be a 17th century British astronomer. Unlike the others, Subject X seemed very eager to speak to us and had a very disturbing tale to tell.

Subject X claimed to have knowledge of a threat to the entire world. According to him, the mi-go came from a different dimension rather than from outer space. He warned that the aliens have been using the Moon for years to store a rare ore taken from the Earth and that they plan to create some kind of portal—a "gate" as he called it—that will fuse our existence with theirs and integrate their reality with our own. Apparently, our dimension is unpalatable to the aliens, and this merging will not only make the Earth a friendlier place for them, it will also completely eradicate the human race!

This gate is being constructed on the far side of the Moon, in an ancient city no one ever dreamed existed. We know this all to be true because we've already been there. One of the last items we brought out of the aliens' complex was a smaller, yet working, gate. We need you to go through it and stop the mi-go plan.
Vermont

EXPLANATION OF SIGNS
Main Thru Auto Routes
Connecting Highways
State Boundary
Rivers
Post Office Villages
P. O. & Telegraph Office
Villages having store (but no Post Office)

Scale of Miles

Inset: Distance in Miles by Main Highways
Advertising Directory

1. Gismend Road Bridge
2. Public Library
3. Cobb’s Corners Gazette
4. Karner’s Goods
5. Sheriff’s Office
6. Bridge
7. Town Hall
8. Civil War Memorial
9. Dr. Owen Perry’s Home and Practice
10. Jim’s Grill
11. School
12. First Baptist Church of the Divine Ascension

View of Cobb’s Corners, Vermont

est. 1787
DIRECTORY OF ROOMS

Second Floor
201 - North Bookstacks
202 - South Bookstacks
203 - Staff Room

Third Floor
301 - North Bookstacks
302 - South Bookstacks
303 - General Documents Storage
304 - Rare Book Collection
305 - Restricted Collection
306 - Dr. Armitage’s Office
307 - Dr. Lianfer’s Office
308 - Historical Charts & Maps Collection
309 - Randolph Hasket Law Library

GENERAL KEY
- DOOR - WINDOW
- DESK - ELEVATOR
- STAIRS - ROOM #
- PA - SUBJECT HEADING

ORNE LIBRARY

SUBJECT HEADINGS

QC - Physics
QA - Mathematics
TA - Engineering
NT - Metallurgy
QB - Astronomy
QE - Paleontology
QK - Botany
QL - Zoology
QH - Biology

QD - Chemistry
QE - Pharmacy
RS - Local History
CC - Archaeology
GH - Anthropology
BL - Religion & Mythology
UF - Occult Science
The Area Around Cobb's Corners

Significant Locations
A. Cobb's Corners
B. Gammon Bridge

Outlying Farms of Note
C. Agnes Bellman's Farm
D. Crandell Farm
E. Clayoquot Farm
F. Macklan Farmhouse

2 Miles
BASEMENT
B1 - Basement
B2 - Office
B4 - Lobby for Car Park
B5 - Underground Parking

FIRST FLOOR: OFFICES
100 - Grand Reception Lobby
102 - 110 - Offices
111 - Vault Storage

SECOND FLOOR: OFFICES
202 - 206, 208 - 221 - Offices

THIRD FLOOR: OFFICES
302 - 306, 308 - 321 - Offices

FOURTH FLOOR: STAFF
408 - Laundry
409 - 413 - Staff Quarters
414 - Kitchen
415 - Mess

FIFTH FLOOR: GUESTS
501 - Private Elevator Access
502, 504, 507 - Guest Quarters
508 - Conference Room
509 - Library
510-514 - Guest Quarters

SIXTH FLOOR: ABELARD'S PRIVATE RESIDENCE
La Tuque
Quebec
Post Office est. 1887
1. La Tuque Railroad Station
2. Police Station
3. Train Yard
No. 5 Rue de Cardinal Léger

A. Backyard
B. Kitchen
C. Main Room
D. Bedroom 1
E. Bedroom 2

ON-GRADE ELEVATION

FIRST FLOOR

SECOND FLOOR

0 5 10 20 feet
Alternative map of the Mi-Go Base at Round Hill.
View of

Cobb’s Corners
Vermont
est. 1787

Advertising Directory

1. Gismend Road Bridge
2. Public Library
3. Cobb’s Corners Gazette
4. Karner’s Goods
5. Sheriff’s Office
6. Bridge
7. Town Hall
8. Civil War Memorial
9. Dr. Owen Perry’s Home and Practice
10. Jim’s Grill
11. School
12. First Baptist Church of the Divine Ascension
The City of the Elder Things (Interior)

- A - Plateau
- B - Mining Carts
- C - Ore Heaps
- D - Spider Machine
- E - Dimensional Gate