Carl Grosmann found Dead in his Cell

Who among our readers will not shudder at the memory of the infamous and outrageous acts of the Beast of the Silesian Station, Carl Grosmann? Arrested 10 months ago in his flat at Lange Straße 88/89, the fiend was found with the body of a murdered woman—a destitute thing, lured into the spider’s lair with promises of cash and food. Instead, she met her death, but not before her screams and thrashing attracted the notice of the building’s neighbors. Police found the poor creature in Grosmann’s kitchen, stripped naked and clutched up like a hog for butchering.

Indeed, Inspector Liess of the Criminal Police noted extensive apparatus for meat processing and sausage-making in Grosmann’s apartment. The Devil-Carl claimed that this was merely owing to his career as a butcher, but persistent rumors claim otherwise. His neighbors recall that, during the starving days of 1917–18, Grosmann seemed to do quite well for himself selling homemade sausages at the Silesian Station. At the time, there was much speculation as to where he procured his meat, but nowadays most shudder to contemplate the question.

Inspector Liess found evidence in the form of blood stains sufficient for the courts to charge Grosmann with two other ‘lost murders,’ and the debated criminal, who spent 14 years in jail prior to the War on charges of illicit activities with children, went on trial four days ago. Today, the judge was expected to announce a guilty verdict in the matter of three murders committed at Grosmann’s hands, but the repugnant was found hanging from his bedsheet inside his jail cell this very morning.
PRINCE GABRIEL CONSTANTINOVICH DESIRES THE PLEASURE OF YOUR COMPANY TONIGHT AT 8:00 PM TO DISCUSS A MATTER OF EXTREME DELICACY. ROOM 415, EDEN HOTEL. KURFÜRSTENDAMM 246/247.
**Grand Duchess Anastasia Alive and Well in Berlin?**

The city’s White Russian community is humming with the news that a woman claiming to be the Grand Duchess Anastasia Romanov is living here in Berlin. The woman, who calls herself Anna Tchailovsky, was recently released from the Dalldorf Asylum and remanded into the care of Baron Arthur von Kleist, who served the Tsar honorably as Chief of Police of Russian Poland until the Revolutions of 1917 forced him to flee, like many of his compatriots, to Germany.

Miss Tchailovsky, who is said to resemble the Grand Duchess in appearance and bearing, was admitted to Dalldorf in 1920, having lost her wits in a fall into the Landwehr Canal in February of that year. She claims that her memory is slowly returning to her, although many details remain unclear.

The Baron, who resides in a spacious third-floor apartment off Savignyplatz at Carmerstraße 11, asks that the public respect Miss Tchailovsky’s privacy at this time as he attempts to help sort out the truth of the matter.

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**DISTURBANCE IN CHARLOTTENBURG**

Readers of this paper may recall our report of one Anna Tchailovsky, currently in residence at the home of Baron Arthur von Kleist, Carmerstraße 11, Charlottenburg. Scandalous as it is, it is our sad duty to report that Fräulein Tchailovsky was this past evening attacked in her residence by a servant of the Baron’s household. The maid, who has subsequently been dismissed, came at Fräulein Tchailovsky with a knife, but was fended off by friends who were present at the time. Fräulein Tchailovsky is reported to be uninjured but quite rattled, as is understandable given the circumstances.

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**DEATH STALKS BERLIN!**

Police have reported three separate murders in and around the Friedrichshain neighborhood in the last 24 hours. One body, that of a woman known only to locals as “Lulu,” was found by students of the Andreas-Gymnasium school (Koppenstraße 76), up among the branches of a tree. “If we didn’t know better, we would say she climbed the tree to escape a wild animal, but was pursued and torn apart up there,” one of the officers informed our reporter. We now must ask: is there a bear in Berlin?

Two other bodies were pulled from the Spree River. Inspector Krieg of the Criminal Police has refused to comment on the ongoing case but notes that both women were far too mangled to make a positive identification at this time. Reports of missing persons in the Friedrichshain district will be forwarded to Inspector Krieg while the case remains open, but many of the residents are unregistered immigrants and there seems little hope that these “Ladies Unknown” will be identified anytime soon.
The Ritual Performance

First, prepare the area. Insure a summoning circle using chalk, or may be traced in dust or soot on the floor. At minimum, three are required throughout the ritual. They must all stand within the circle, with the fetish sitting in the center of the inscribed space. More may participate but the number of participants must be divisible by three. Others may stand by, guarding the sacred area, ready to step in and replace those unable to continue.

i. Facing East, assume the Wand Posture. Declare: “GEH.”

ii. Raise the arms at the sides. Declare: “LONDON.”

iii. Touch right shoulder with left hand. Declare: “OD MICALZO.”

iv. Touch left shoulder with right hand. Declare: “OD BUSD.”

v. Keeping arms crossed, bow head and declare: “GOHED.”

vi. Make the Gesture Cervus: at the first point, declare “EXARP;” at the second point declare “ORO IBAH AOZPI.”

vii. Turn to face North: make the Gesture, declaring “NANTA” at the first point, “MOR DIAL HCTGA” at the second.

viii. Turn to face West: make the Gesture, declaring “HCOMA” at the first point, “MPH ARSL GAIOL” at the second.

ix. Turn to face South: make the Gesture, declaring “BITOM” at the first point, and “OIP TEAA PDOCE” at the second.

Repeat these steps until the sun rises in the East.
And Why Not?
Editorial

Berliners have been seen engaging in some strange behaviors lately—and why not? Public drunkenness is on the rise over the last week, but who doesn’t like a tipple from time to time? Exotic powders and concoctions are finding their way up our noses and into our veins, and it feels good! As the cold of winter closes in around us, we should all embrace and kiss and grind and rear into each other. It is time to finally cast off the last vestiges of Wilhemite-Prussian-Lutheran moralism. And why not?

Steuerzahler
und

Plague in the City!

For the past week, Berlin has been bedeviled by unseasonable winds and blowing fog. As if carried on this foul miasma, a new epidemic is sweeping our neighborhoods. Tragically, it seems to be hitting our children and infants the hardest. Odds are that if you have not personally suffered a visitation in your own household, dear reader, you know someone who has.

Doctors at the Charite and other hospitals around the city have reported a distinct rise in infant mortality and serious illnesses among Berlin’s youth. Symptoms so far have yet to manifest a distinct pattern: some suffer from fever, others from fits, still others from crippling intestinal complaints.

When contacted for comment, government hygiene and sanitation officials assured us that they are working as quickly as science allows in ascertaining and eliminating the source of the maladies.
Handout: Dances 3

Rumorous dancer and actress Anita Berber, once called "the Dresden Madona" but now largely forgotten in this city, has at last made her way back to Berlin, where she began her career nearly ten years ago.

For some time now, Berber has been traveling abroad with her husband, Henri Chatin-Grafmann, performing in Egypt, the Levant, and even in the shadows of once-mighty Babylon itself. Reports have reached this writer that Berber has returned via the Orient Express in ill health and has been hospitalized. Although this is distressing news, we are sure that, at 29 years old, she will recover swiftly and be back on the dancing stage in short order!

Handout: Dances 5

**Berlinner Zeitung**

Vol. 2  23 December 1926  10 Pfennig

**Murder in the Library**

Police report that a young man, an employee of the Prussian State Library by the name of Ralf Schneider, was found dead at the library this morning when other employees arrived for work. Poor Mr. Schneider was discovered on the floor of the Rare Books and Manuscripts wing. Police inform us that foul play is suspected and ask any members of the public with information that may pertain to this case to contact Inspector Friege of the Criminal Police straight away.

Dr. F. Milka, director of the Prussian State Library, reports that nothing seems to have gone missing from the Rare Books and Manuscripts wing, although as the wing contains many thousands of volumes, it will take some time to make absolutely certain.

"Mr. Schneider was one of our brightest young librarians with a promising career ahead of him. His death is an absolute tragedy, and has proven quite a blow to our staff," Dr. Milka said in a statement to our reporter.

We will, naturally, bring you further details of this shocking case as they become known to us.
**Suicide Waves**

The editorial board need not remind our gentle readers that this has been a particularly bitter winter in more ways than one. In addition to the chill winds and icy frosts, many a Berliner feels the cold grip of uncertainty. As a new round of elections approaches, what is to become of our dear Republic? What of the economy? Why can the police not control the violence increasingly seen on city streets in a terrible callback to the lawless days of '18 and '19?

As Germans, we must persevere through such doubtful times as best we can. Sadly, according to the latest statistics released by central government officials, suicides are at an all-time high in the city. Many good folk—far too many—have fallen into the ultimate despair clutching the pill bottle or the gun barrel, or with a one-way trip to the riverside. The grave diggers of the Friedhof Grunewald-Forest have had their hands full fishing bodies out of the Havel and placing them into the cold, half-frozen ground.

The editors of this paper heartily enjoin any who may be reading this not to make the dishonorable choice. Although dark times are here today, we remind you that a sunnier tomorrow awaits us all. Better times are just around the corner. Persevere.

**Haben wir mehr öffentliche Bibliotheken?**

Es besteht kein Zweifel, dass wir Berliner die herausragende Bibliothek Europas erheben, und niemand würde die preußische Staatbibliothek, die jetzt ihr achttzehntes Betriebsjahr beginnt, bestreiten oder herabschätzen. Unter seiner Kuppeldecke im öffentlichen Lesesaal zu sitzen, ist sowohl für das intellektuelle als auch für das künstlerische Empfinden eine Freude. Und wo befinden sich die kleineren Bibliotheken, die weni ger öffentlichen Freuden mit ihren attraktiven Tageszeitungen, populären Fiktionen und illustrierten Kapitelbüchern für die Kinder?

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**Casting Call**

Producers working on a new Schreckfilm have issued a casting call for extras. The film, tentatively entitled *Das Hexenpflaster*, is to be a documentary style fictionization of one of the most infamous trances of all time. According to the moon's financier, Baron von Gunmow, the film has had a remarkable production, being scaled in development for over two years now. Von Gunmow assures our reporter that, thanks to some recent technological and creative breakthroughs, the production is back on track and that he hopes to see the film ready for release before Christmas.

Those wishing to appear as extras in the film must report to the Kaiser-Wilhelm-Turm in Grunewald tomorrow morning at 6:00 a.m. for a batch of shooting in and around the location. Free food and a nominal stipend will be provided.

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**Stellenangebote**

Sofortige Anmeldung der neu geschaffen Position des Produktionsmanagers zu planen.
**3×5 (7.6 × 12.7 cm) photograph:** shows the investigators in the company of two men and a woman, none of whom the investigators have ever met before.

**Glossy 8×10 (20 × 25 cm) photograph:** showing the actress Ágnes Esterházy, signed by her and dedicated to “Count von Helldorff.”

**Calling card:** with no name, merely an odd sequence of letters and symbols—“A:A:”—and a phone number. On the back, written in fading pencil, is a note: “May be able to help?”

**Postcard:** depicting a tall brick tower looming up from woodland surrounding a lake.

**Newspaper clipping:** dated four years ago, its headline reads, “Murder in the Library.”

**Filmstrip:** about 6 inches (15 cm) long.
The Kudamm Map

1. Berlin Zoo - Elephant Gate
2. Berlin Zoo - Ostrich House
3. Romanisches Café
4. Eden Hotel

Scale (in meters): 1: 1000
**Significant Locations**

1. Brandenburg Gate
2. Potsdamer Platz
3. Pergamon Museum
4. Museum of Industrial Art
5. Hotel Excelsior
6. Großes Schauspielhaus

- Subway (Underground)
- Elevated Railroad
- Subway Station
- Elevated Platform
1. BACKDROPS STORAGE  
2. DIRECTOR'S OFFICE  
3. DRESSING ROOMS  
4. FOYER  
5. FURNITURE STORAGE  
6. KITCHEN  
7. MAIN STAGE  
8. MAIN THEATRE  
9. MEN'S W. C.  
10. PROPS  
11. RESTAURANT  
12. WOMEN'S W. C.
Significant Locations
1. Prussian State Library
2. Babylon Cinema

Scale (in meters) 1: 800
Apartment

6. Service Room
5. Ballroom
4. Clock Room
3. W.C.
2. Office
1. Lounge

2. Entry Hall
7. Animal Menagerie

12. 11. 10. 9. 8.

C3

Player Map

Engraving mit Details

Architect

Designed on map 3

Opposite: Schreckfilm map 4

Palace of The Occult Berlin

Lettenburgstrasse 18

The Palace of The Occult