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This fly-on-the-wall documentary could be a
greatmarketing opportunity for your company. After all,
what do they say? No publicity is bad publicity
3
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Despite your scientific background, you're a bit of a

Injuries & Scars _____

BACKSTORY

D 1	D '
Personal	Description

You like to keep himself fit. You dislike your graying hair and you secretly dye it to hide the signs of aging.

dreamer. (You're also guite vain and a bit of a know-it-all.)

Traits

Ideology & Beliefs _____

Science has all the answers - there's nothing the scientific method can't explain!

Significant People

Shirley, your wife - she might be showing her age a bit these days, but she's still there for you. Simon Johnson, Shirley's nephew.

Meaningful Locations _____ Home is where the heart is.

Treasured Possessions Your Science medal from Comprehensive school. Phobias & Manias

Arcane Tomes & Spells _____

Encounters with Strange Entities _____

GEAR & Possessions

Protective clothing, cleaning equipment, company van, smart phone.

Spending Level _£135 (\$200) Cash £1,200 (\$1,800) Assets £30,000 (\$45,000)

WEALTH

FELLOW INVESTIGATORS

Char.___ Player__

Char. Player___

Char. Player_



Char. Player____

Char. Player____

Char. __ Player_

OUICK REFERENCE RULES

Skill & Characteristic Rolls

Level of Success: 100/96+ > skill \leq skill $\frac{1}{2}$ skill $\frac{1}{2}$ skill $\frac{1}{2}$ skill $\frac{1}{2}$ skill $\frac{1}{2}$ skill $\frac{1}{2}$ skill $\frac{1}{2}$ Pushing Rolls: must justify reroll;

cannot push combat or Sanity rolls

Wounds & Healing

First Aid heals 1 HP Medicine heals 1D3 HP Major Wounds = loss of ≥ ½ max HP in one attack Reach 0 HP without Major Wound = Unconscious Reach 0 HP with Major Wound = Dying

Dving: First Aid = temp, stabilized: then require Medicine Natural Heal rate (non Major Wound): recover 1 HP per day Natural Heal rate (Major Wound): weekly healing roll



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My S	TORY
As a young woman, you had high hopes of becoming a	perhaps there's still time to reignite your acting career.
professional actress, but you gave up your career to	
support Paul Martin, your husband, and raise your nephew,	P
Simon Johnson, after your sister, Tricia, and her husband,	
Allen, died in a boating accident.	1-
You're beginning to resent having sacrificed your prospects	1 =
for the men in your life. With the arrival of the film crew,	(2) P
Васк	STORY
Personal Description	Traits
You'd let yourself go, but the film crew's arrival has given	Frustrated but kindly, you want those around you to
you a new lease of life. You've smartened yourself up for	support you for a change.
the cameras and you're oddly glamorous for a cleaner.	-
I.1 1 Q. D.1:.f-	I 0- C
Ideology & Beliefs	Injuries & Scars
Not that you'd ever admit it to Paul, but you have a	P=
sneaking feeling the occult is all too real and that science	:
definitely doesn't have all the answers.	5
Significant People	Phobias & Manias
Paul, your husband, and Simon, your nephew.	Anni Andreas Santani Anni Anni Anni Anni Anni Anni Anni A
	R-
Magningful Logations	Aronno Tomos & Spotts
Meaningful Locations	Arcane Tomes & Spells
Tricia's grave. You likes to go there to complain about the things that get you down, knowing Tricia has no choice but	ř-
	19-
to listen (unlike everyone else in your life).	

GEAR & Possessions

Your press clippings album, which contains all the reviews, flyers and pictures from your brief but competent acting

Treasured Possessions

career.

Protective clothing, cleaning equipment, compact mirror and makeup bag, really old mobile phone.

FELLOW INVESTIGATORS

Char. Player_ Char. Player__ Char. Player_

Char. Player____ Char. ___ Player___ Char. _ Player_

Pushing Rolls: must justify reroll; cannot push combat or Sanity rolls

Wounds & Healing

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My STORY

You're indebted to your aunt and uncle, Shirley and Paul Martin, for taking you in after your parents died in a boating accident when you were 10. This gratitude is the main reason you're studying Chemistry at university, although you'd much rather be studying photography instead. You've only come to help with this latest job because you didn't have a good excuse to get out of it. You are interested in the film crew, from a potential career perspective, but can't see the value in a TV show about cleaners!

BACKSTORY

Personal Description

Unusually reserved for someone your age, although thoughtful is a better word to describe you, rather than sullen. Your eyes often have a haunted look.

Ideology & Beliefs

Fate? Karma? All nonsense. There's only what you do in this life, and it's all on your own head.

Significant People

Your aunt and uncle, Shirley and Paul Martin.

Meaningful Locations

University - it's the only place you can live your own life without Uncle Paul keeping a careful eye on you and bossing you about.

Treasured Possessions

A tattered photograph of yourself with your parents, Tricia and Allen, on your last holiday together before they drowned.

GEAR & Possessions

Protective clothing, cigarettes and lighter, smart

Traits

You have a reputation for being a hard, if unimaginative, worker. Your imagination only sparks to life through your camera.

Injuries & Scars _____

Phobias & Manias

Arcane Tomes & Spells _____

Encounters with Strange Entities _____

WEALTH

Spending Level _£135 (\$200) Cash <u>£535 (\$800)</u>

Assets

£13,335 (\$20,000)

FELLOW INVESTIGATORS

Char. Player_

Char._ Player_

Char. Player_



Char. Plaver____

Char. Player____

Char. _ Player_

QUICK REFERENCE RULES

Skill & Characteristic Rolls

Level of Success: 100/96+ > skill \leq skill $\frac{1}{2}$ skill $\frac{1}{2}$ skill $\frac{1}{2}$ skill $\frac{1}{2}$ skill $\frac{1}{2}$ skill $\frac{1}{2}$ skill $\frac{1}{2}$ Pushing Rolls: must justify reroll; cannot push combat or Sanity rolls

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Action at Asset As

Char._

Player_

My STORY

You see this fly-on-the-wall documentary as your big break. You don't trust Tom Chambers, your cameraman, but you will exploit him to get what you want. Your feelings toward Shirley Martin are complicated: sometimes you feel

Player_

Dving: First Aid = temp, stabilized: then require Medicine

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My S	TORY
You were sacked from your last job on a TV reality "ghost hunting" show for faking the ghosts and getting caught on camera doing it. Stuck for what you can get, you've been employed to film this cleaning reality show. You getting sacked really let your mentor, "Big Ted" Roberts, down, so you see this job as a chance to redeem yourself in his eyes.	
Васк	STORY
Personal Description Short, stocky, and with a broken nose (one too many drunken fights with a variety of "rivals" over the years).	Traits You are a risk taker, which is one of the reasons you're stuck here making this boring fly-on-the-wall documentary.
Ideology & Beliefs All this occult and ghost stuff? Nothing to it - if you know what you're doing (it's all a load of rubbish, anyway).	Injuries & Scars
Significant People Your mentor, Edward ("Big Ted") Roberts. He taught you everything you know about filming (and drinking!).	Phobias & Manias
Meaningful Locations The film production company offices - the scene of your biggest triumphs and worst embarrassments.	Arcane Tomes & Spells
Treasured Possessions Your National Television Award for that documentary you made in College. If only the rest of the stuff you'd filmed was that good!	Encounters with Strange Entities
GEAR & POSSESSIONS Camera equipment, hip flask, protective clothing, smart phone (cracked screen).	WEALTH Spending Level <u>£135</u> (\$200) Cash <u>£935</u> (\$1,400) Assets
Char. Player Char. Player Char. Player Char. Player	Wounds & Healing First Aid heals 1 HP Medicine heals 103 HP

Char. _ Player_

Char. _ Player_

Char._ Player_

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Char. __

Player_

Player_

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