

Keepers wishing to expand the length of the scenario can put more steps into finding the headquarters of Mappo Media. Expanding the time and interactions at Yotsubishi Psi-Mech is sure to give the conclusion deeper impact. To shorten play, the keeper can simply get right to Mappo Media in Saitama Prefecture.

Investigation into the meaning behind the consumer products of Mappo Media and its parent company is important to piecing together all of the turns in the maze. Investigators can rush blindly in, but they will miss part of the picture and possibly be dangerously off guard.

"The Labyrinth" is essentially in three acts, each becoming more complex. If the keeper wishes to stretch this into three nights, each act can stand on its own as a separate adventure. Keepers could easily end each night in a cliff-hanger fashion.

Keeper Information

If the investigators are foreign: Start them on the West Coast of the United States. They have been contacted by the entertainment subsidiary of Yotsubishi Industries America. Scattered bizarre incidents, including seizures, are occurring with children who buy the Japanese animation title *Kappa-Mon*. The content of these cartoons about monsters is disturbing. Further, the companion merchandise of *Kappa-Mon* manga and *The Kappa-Mon Card Game* instill a ravenous obsession with collecting the products.

As licensed distributor for Mappo Media in the United States, Yotsubishi America is highly embarrassed by these incidents. The FCC is breathing down their necks and YIA needs answers. Their parent corporation in Japan has been unresponsive on the issue so they have taken the matter into their own hands. Yotsubishi Entertainment America received trusted recommendations that the investigators were skilled in this type of matter, so the executives would like to retain their services.

Arrangements have been made to fly the investigators, all expenses paid, to Tokyo where a bilingual Yotsubishi Japan liaison will meet them and be at their disposal.

If the investigators are Japanese: A contact in Yotsubishi Entertainment Japan has notified the investigators of a public relations nightmare. It seems YEJ chose to license and distribute products of a relatively obscure manga company, Mappo Media. Reports are pouring in about highly offensive and disturbing content in Mappo Media's manga and anime. Parent groups are in an uproar about the public airing last week of a Mappo Media episode of *Kappa-Mon* that caused four hundred seizures nationwide. To top it off, a dozen of the children went missing in the hospital wards. It is taking every resource at YEJ to keep the mass media in check on this story.

GETTING STARTED

Their liaison, Midori Uragi-San, will meet the investigators upon arrival at Yotsubishi Corporate Tower in downtown Tokyo. In her late thirties, Ms. Uragi is a conservatively dressed career businesswoman with a disarming smile. The keeper, acting as Ms. Uragi, will patiently and thoroughly answer all of the investigators' questions to

Yotsubishi Corporate ID Badge Authorization Levels

White—guest	Brown—security
Red—service staff	Blue—technician
Green—administrative employee	Silver—specialist
Yellow—executive	Gold—chairperson

Labyrinth Papers #1: Yotsubishi IDs

